

“Aquaman: The Evil Sea King” *Adventure Comics #181*. October 1952. National Comics Publications, Inc.  
New York, NY.

**Notations: Pacific Islander, Racial Language (Dumb Natives) White Savior,  
White Villains**

When a con man impersonates Aquaman in order to steal the belongings of a Pacific Islander tribe, the real Aquaman must reveal the technology and deceptions which have fooled the natives and save the day.

“Aquaman: The Raft of Doom” *Adventure Comics #179*. August 1952. National Comics Publications, Inc. New York, NY.

**Notations: Pacific Islander, White Villains**

When scientists set out to prove a theory of migration throughout the South Pacific, they are set upon by a group of sea raiders intent upon keeping the helpless natives isolated, but with the help of Aquaman and a pod of whales the raiders gold stealing days are numbered.

“Batgirl: Death Shares the Spotlight” *Detective Comics #415*. September 1971. National Periodical Publications, Inc. Sparta, IL.

**Notations, Plains, Wild West Show, Ambush, Racial Language (Redskins),  
White Villains**

When a famous Hollywood couple is targeted by a sniper, Batgirl’s investigation of the rifle leads her to a rodeo and Wild West show, where she confronts an aged western actor who is targeting his past loves new significant other.

“Batman and the Vikings” *Batman #193*. July-August 1967. National Periodical Publications, Inc. New York, NY.

**Notations: Northeastern, Ambush**

When a relief carving of an ancient Viking warrior with an eerie resemblance to Bruce Wayne and an inscription which reads “Coward” is unearthed near Gotham City, Batman and Robin travel back in time a thousand years to help this disgraced warrior save his cousin Leif Erickson from an attack by Skrellings (Indians).

“Batman: The 50 Faces of Batman” *Detective Comics #227*. January 1956. National Comics Publications, Inc. Sparta, IL.

**Notations: Plains, Appropriation**

Batman, Master of Disguise, gives a lecture at an acting makeup school, demonstrating the many disguises he has used over his long crime fighting career including an American Indian Chief he created for “The Case of the Missing Tribal Treaties”. Meanwhile a mob hired photographer takes photographs of each disguise with the intent of creating a composite image of Batman’s true facial features.

“Batman: The Amazing Odyssey of Batman and Robin” *Batman #154*. March 1963. National Periodical Publishing, Inc. New York, NY.

**Notations: Pacific Islander, Ambush, Grass Huts, Racial Language (Simple Natives)**

While sailing in the Bat-Boat, Batman and Robin are kept from their duties as judges for the Gotham regatta when seismic activity generates a tidal wave which destroys the boats engines and strands them on a island. On the island they are immediately set upon by natives who are under the sway of the evil magician, The Great Kardo. When Kardo erases the native population’s

memories in order to escape, Batman and Robin must fake their own deaths to lure him out of hiding.

“Batman: The Creature from the Green Lagoon” *Batman Annual #6*. Winter 1963-64. National Comics

Publications, Inc. Sparta, IL.

*Detective Comics #252*. February 1958. National Comics

Publications, Inc. Sparta, IL.

**Notations: Pacific Islander, White Savior**

When Batman’s filmmaker friend, Blaine, goes to shoot a film on legendary Skull Island. Blaine must call in the Batman to investigate when the Locto, a dangerous beast who has been menacing the local native village, attacks the film crew. Batman with aid of Robin must reveal the beast for what is, a giant remote controlled robot, and unmask a nefarious white villain as he attempts to hide a value deposit of black pearls.

“Batman: Crime Comes to Lost Mesa” *Batman #26*. December-January 1944/45. Detective Comics, Inc.

New York, NY.

**Notations: Southwestern, Headdresses, Tomahawks, White Savior**

When the conniving Medicine Man of a desert Indian tribe which has remained hidden and separate from the modern world since the Spanish conquest of the southwest aligns himself with a pair of heavily armed thugs, Batman and Robin must fight to free the tribe from his leadership and restore the tribe’s legitimate Chief.

“Batman-Indian Chief” *Batman #86*. September 1954. National Comics Publications, Inc. New York, NY.

*Batman Annual #2*. 1961. National Comics Publications, Inc. Sparta, IL.

**Notations: Plains, Headdresses, Teepees, White Savior**

While patrolling far from Gotham city, the Dynamic Duo are summoned by a bat shaped smoke signal. Batman must stand in for Chief Great Eagle as his alter ego Chief Man-of-the-Bats after Great Eagle is wounded in combat. Batman, as Chief Man-of-the-Bats, and Robin, disguised as his sidekick Little Raven, must track down and apprehend Great Eagle's rival Black Elk in order to protect the secret of Chief Man-of-the-Bats secret identity.

"Batman: Midnight Rustler of Gotham City" *Detective Comics #449*. July 1975. National Periodical Publications, Inc. New York, NY.

**Notations: Southwest, Appropriation, Legends, Medicine Men**

When a meat shortage causes large herds of cattle to be imported to Gotham, The Batman must apprehend a modern day cattle rustler. But dreams of a half remembered Indian Legend convince Batman that much more is going on than meets the eye.

"Batman: The Origin of the Bat-Cave" *Batman Annual #1*. 1961. National Comics Publications, Inc. Sparta, IL.

*Detective Comics #205*. March 1954. National Comics Publications, Inc. New York, NY.

**Notations: Northeastern, Headdresses, Teepees, Appropriation**

When Batman and Robin find a shard of Native American pottery with an inscription that reads "Death to the Man with Two Identities" beneath the Bat-Cave, they must travel 300 hundred years back in time. Upon arrival they witness a white settler fleeing two Indians and immediately set to attacking the natives, the settler turns out to be "The Man with Two Identities", a colonial spy who disguises himself as a Native in order to spy on them. Batman must

assume Native disguise to discover the tribes attack plans before using bat shaped smoke signals to scare them away.

“Batman: Robin the Super Boy-Wonder” *Batman #150*. September 1962. National Periodical Publications, Inc. New York, NY.

*Batman #185*. October 1966. National Periodical Publications, Inc. New York, NY.

**Notations: South American, Indian Villains**

While hunting a fugitive in the Yucatan, Batman is accused by an indigenous tribe of stealing sacred emeralds from a statue. In order to capture Batman the villagers set the “Mighty One” upon him, a super strong Robin with no memory, Batman saves the day and discovers that the villagers and Robin have been deceived by the very fugitive that Batman and Robin have been hunting.

“Batman: The Secret of the Everglades” *Batman #123*. April 1959. National Comics Publications, Inc. New York, NY.

**Notations: South Eastern, White Villains**

When criminals seek to kidnap an old Seminole and gain knowledge to the location of a historical find in the everglades of Florida, Batman and Robin must step in to foil the bad guys and save the antiquities. However when the Dynamic Duo are captured it is the Seminole, Old Joe, who must find a way to save them.

“Batman: The Secret of the Fantastic Weapons” *Detective Comics #263*. January 1959. National Comics Publications, Inc. Sparta, IL.

**Notations: Mesoamerican, White Villains**

When a trio of thugs infiltrate a Mayan Village in order steal the advanced alien weapons left there many years ago by a crashed alien explorer, Batman and Robin must destroy the weapons to save Gotham and the world.

“Batman: A Victim’s Victim” *Detective Comics #394*. December 1969. National Periodical Publications, Inc. Sparta, IL.

**Notations: Assimilation, White Savior, Indian Sidekick, Denial of Indian**

**Agency**

When a one-eyed Indian and former racecar driver named Dakota James seeks revenge on Bruce Wayne, the Batman must find out who caused the Indian driver to crash and who framed Bruce Wayne for the crime. But when a trio of cheating crooks led by a notorious gambler get the drop on the Batman, Dakota must chase down the bad guys and save the day (but only because the Batman allows him to)

“Batman/Green Arrow: The Wraith of the Thunderbirds” *Brave and the Bold #71*. April-May 1967.

National Periodical Publications, Inc. Sparta, IL.

**Notations: Plains, Assimilation, Headdresses, Teepees, White Villains, Indian**

**Villains, Thunder Birds, White Savior**

When Chief Standing Bear of the Kijowas dies the tribe holds an Indian Skills Contest in order to decide between two rivals for their new Chief, the “good” businessman John Whitebird and the “bad” trucking magnate Tom Tallwolf. When Whitebird proves ill prepared for the contest Batman and Green Arrow must take this assimilated businessman and train him to become a fearless Indian Brave. When Tallwolf seeks the aid of the evil event promoter to win the contest he finds himself blackmailed into revealing the secret of the

thunderbirds, now Batman and Green Arrow must save Tallwolf and the evil white men from the Thunderbirds and help Whitebird assume his rightful place as Chief.

“Batman Walks the Last Mile” *Batman #206*. November 1968. National Periodical Publications, Inc. Sparta, IL.

**Notations: Southwestern, Appropriation, White Villains**

As part of a plot by a nefarious mastermind to kill and replace Batman, a band named “Custer’s Last Stand”, which presents themselves as Native Americans, rob the Gotham city Orphan’s Charity Ball. After an analysis of a single hair found at the crime scene reveals this Native connection, Batman and Robin apprehend the trio in a long indigenous pun filled fight scene.

“Captain Marvel and his Family Tree” *Whiz Comics #55*. June 1944. Fawcett Publications, Inc. Louisville, KY.

**Notations: Northeast, Headdresses, Ambush, Ritual Sacrifice, Racial Language (Blood Thirsty Indians, Scalping), Tomahawk, Torture, Captive**

While exploring his family tree, Captain Marvel, learns he is related to Daniel Marvel (a Daniel Boone rip off) and we see in a flashback how he was attacked and tortured by American Indians until he eventually escapes.

“Captain Marvel and the Great Experiment” *Whiz Comics #107*. February 1949. Fawcett Publications, Inc. Greenwich, CONN.

**Notations: Artic, Pacific Islander**

In this cautionary tale Captain Marvel seeks to understand what happens when

you switch the native populations of the arctic and a Pacific island with disastrous results as neither the islanders nor the Inuit are able to adapt to their new environments.

“Captain Marvel and the Redskin Riddle” *Whiz Comics #27*. February 1942. Fawcett Publications, Inc. Louisville, KY.

**Notations: Northwest, Totem Pole, Headdresses, Teepees, Disguise**

When Billy Batson (Captain Marvel) is invited to attend a ritual dance by a Northwestern Indian Tribe things get dangerous when a Spirit by the name of Skullface, commands the tribes warriors to depose the Chief for having invited Billy to witness the dance. After learning that the tribe believes that Skullface has been foretold to guide the tribe in times of great need, Captain Marvel sets out to prove Skullface a fraud and save the superstitious Indian tribe.

“Captain Marvel and the Temple of Itzalotahui” *Whiz Comics #22*. October 1941. Fawcett Publications, Inc. Louisville, KY.

**Notations: Mesoamerican, Idols, Temples, Religious Denial**

When an associate of Billy Batson (Captain Marvel) goes missing in the Central American jungle, Captain Marvel must help find him. Upon arriving at a temple deep in the jungle Captain Marvel’s native guides are scared away by a native deity which Captain Marvel reveals is nothing more than a stone idol which is being shifted and moved by the release of natural gas.

“Captain Marvel Battles the Amazing Island Thief” *Whiz Comics #134*. June 1951. Fawcett Publications, Inc. Greenwich, CONN.

**Notations: Pacific Islander**

When evil Dr. Sivana begins using a gravity ray to kidnap uninhabited islands its



Captain Marvel to the rescue, but when Sivana threatens to sink the peaceful Pacific island of Bongdok and its million residents he must give himself up as a hostage in order to save the natives.

“Captain Marvel Jr. and the Enchanted Roc” *The Marvel Family #42*. December 1949. Fawcett Publishing, Inc. Greenwich, CONN.

**Notations: Pacific Islander**

When Freddie Freeman (Captain Marvel Jr.) saves a wayward sailor who has fallen from a local bridge, he begins a quest in search of the Persian myth of the Roc (A giant bird) in the South Pacific. Upon arriving Captain Marvel Jr. finds the mythical bird attacking the local natives and he must free them from the ferocious bird’s clutches.

“The Flash: A kind of Miracle in Central City” *The Flash #208*. August 1971. National Periodical Publications, Inc. New York, NY.

**Notations: Appropriation**

In a surprisingly ideological tale the Scarlet Speedster is awakened to the plight of the common people and forced from his concern on global issues when he saves a young boy who is thrown from the roof of a building in Central City. The gang led by the evil “Chief” and his twin lieutenants “Blue” and “Gray” are opposed by a group of local Catholic nuns. When the boy he saved expresses sentiments desiring to return to a more moral path the Flash becomes an invisible force in his life which both helps him defeat the evil gang and reconfirm his faith.

“The Flash: The Sap of the Sterdisnats Tree” *Flash Comics #56*. August 1944. J.R. Publishing Co. New

York, NY.

**Notations: Pacific Islander, Headhunters, Cannibals,**

When a group of American thugs cons an island of unsuspecting cannibals into think that one of their number is a "White Goddess" in order to steal the tribes mystical tree sap (which serves as a replacement for Quinine, Jay Garrick (The Flash) must find a way to defeat the thugs while saving a group of wayward Central City youths from the cook pots of the cannibals, all while finding the time to sample the lifesaving tree sap in hopes of bettering mankind.

"The Flash: The Secret of the great Stone Face" *Flash Comics #59*. November 1944. J.R. Publishing Co.

New York, NY.

**Notations: Plains, Northeastern, Teepees, Headdresses, Ambush, Idols**

When The Flash saves an Indian named Seneca from going over a waterfall to his death, he is instantly mistaken for the native's god Hiawatha. The distraught native tells the Flash that he comes from a village that resides in a sheltered valley which has no contact with the outside world and Indian's live untouched by the influence of the white man. When the Flash investigates this hidden valley he learns that the tribe is being manipulated by a group of greedy white men who have carved a giant stone relief of a face which they speak through to convince the innocent natives to mine the plentiful gold deposits in the valley.

"The Green Arrow Duels the Blue Lancer" *World's Finest Comics #43*. December-January 1949-50.

National Comics Publications, Inc. New York, NY.

"The Green Arrow's Last Stand" *Adventure Comics #254*. November 1958. National Comics Publications, Inc. Sparta, IL.

"Green Arrow: The Arrow Platoon" *Adventure Comics #258*. March 1959. National Comics Publications,

Inc. Sparta, IL.

When a group of escaped convicts disguise themselves as Indians in order to rob a bank, Green Arrow and his "Arrow Platoon" must reveal the frauds and save the day.

"Green Arrow: Crime Spins the Compass" *Adventure Comics #113*. February 1947. National Comics Publications, Inc. St. Louis, MO.

"Green Arrow: Five Feats for the Green Arrow" *World's Finest Comics #60*. September-October 1952. National Comics Publications, Inc. New York, NY.

"Green Arrow: The Frozen Archer" *Adventure Comics #199*. April 1954. National Comics Publications, Inc. New York, NY.

"Green Arrow: The Magician Boss of the Incas" *World's Finest Comics #136*. September 1963. National Comics Publications, Inc. Sparta, IL.

"Green Arrow: The Million Dollar Arrow" *World's Finest Comics #77*. July-August 1955. National Comics Publications, Inc. New York, NY.

"Green Arrow: Moccasin Foot's Strange Treasure" *Adventure Comics #127*. April 1948. National Comics Publications, Inc. St. Louis, MO.

"Green Arrow: The Origin of Speedy" *Adventure Comics #209*. February 1955. National Comics Publications, Inc. New York, NY.

"Green Arrow: The Three Champion Archers" *Adventure Comics #177*. June 1952. National Comics Publications, Inc. New York, NY.

When three fugitive killers interrupt the Annual Green Arrow Archery Award contest in the Black Hills, the three competitors (including a Comanche named Red Eagle) must help Green Arrow and Speedy apprehend the villains.

"Green Arrow: The World's Most Dangerous Game" *Adventure Comics #216*. September 1955. National Comics Publications, Inc. Sparta, IL.

“Green Arrow: The World’s Most Famous Arrows” *World’s Finest Comics* #75. March-April 1955.

National Comics Publications, Inc. New York, NY.

“Green Arrow: The World’s Worst Archer” *Adventure Comics* #262. July 1959. National Comics

Publications, Inc. Sparta, IL.

“Green Lantern VS. Power Ring” *Green Lantern* #18. January 1963. National Comics Publications, Inc.

Sparta, IL.

**Notations: Artie, Indian Sidekicks**

“Green Lantern’s Brother Act” *Green Lantern* #9. November-December 1961. National Comics

Publications, Inc. Sparta, IL.

**Notations: Artie**

“Green Lantern’s Wedding Day” *Green Lantern* #32. October 1964. National Periodical Publications, Inc.

Sparta, IL.

**Notations: Artie**

“Green Lantern: The Amazing Theft of the Power Lamp” *Green Lantern* #3. November-December 1960.

National Comics Publications, Inc. Sparta, IL.

**Notations: Artie, Indian Sidekicks**

“Green Lantern: The Amazing Transformation of Horace Tolliver” *Green Lantern* #27. March 1964.

National Periodical Publications, Inc. Sparta, IL.

**Notations: Artie**

“Green Lantern: Captive of the Evil Eye” *Green Lantern* #53. June 1967. National Periodical Publications,

Inc. Sparta, IL.

**Notations: Artie**

“Green Lantern: The Catastrophic Crimes of Major Disaster” *Green Lantern* #43. March 1966. National

Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Day 100,000 People Vanished” *Green Lantern #7*. July-August 1961. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Defeat of Green Lantern” *Green Lantern #19*. March 1963. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Diabolical Missile from Qward” *Green Lantern #4*. January-February 1961. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Disarming of Green Lantern” *Green Lantern #33*. December 1964. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Duel of the Superheroes” *Green Lantern #13*. June 1962. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Earth’s First Green Lantern” *Green Lantern #16*. October 1962. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The End of a Gladiator” *Green Lantern #46*. July 1966. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: Evil Star’s Death-Duel Summons” *Green Lantern #44*. April 1966. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: From Space Ye Came and to Space Ye Shall Return” *Green Lantern #73*. December 1969.

National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Goldface’s Grudge Fight against Green Lantern” *Green Lantern #48*. October 1966.

National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: Hal Jordan Betrays Green Lantern” *Green Lantern #21*. June 1963. National Comics

Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Half a Green Lantern is Better than None” *Green Lantern #29*. June 1964. National

Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: A Kind of Loving, a Way of Death” *Green Lantern #78*. July 1970. National Periodical

Publications, Inc. Sparta, IL.

**Notations: Assimilation**

“Green Lantern: Lost in Space” *Green Lantern #74*. January 1970. National Periodical Publications, Inc.

Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Man who Conquered Sound” *Green Lantern #14*. July 1962. National Comics

Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Man who Mastered Magnetism” *Green Lantern #21*. June 1963. National Comics

Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: My Brother, Green Lantern” *Green Lantern #14*. July 1962. National Comics  
Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Once a Green Lantern-Always a Green Lantern” *Green Lantern #30*. July 1964. National  
Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Origin of Green Lantern’s Oath” *Green Lantern #10*. January 1962. National  
Periodical Publications, Inc. Sparta, IL.  
*Green Lantern #88*. February-March 1972. National  
Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Other Side of the World” *Green Lantern #42*. January 1966. National Periodical  
Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Our Mastermind the Car” *Green Lantern #52*. April 1967. National Periodical  
Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Power Battery Peril” *Green Lantern #32*. October 1964. National Periodical  
Publications,  
Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Power Ring that Vanished” *Green Lantern #5*. March-April 1961. National Comics  
Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Power Rings for Sale” *Green Lantern #31*. September 1964. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: Practice Makes the Perfect Crime” *Green Lantern #39*. September 1965. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: Prisoner of the Golden Mask” *Green Lantern #35*. March 1965. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Prisoner of the Power Ring” *Green Lantern #10*. January-February 1962. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Riddle of the Frozen Ghost Town” *Green Lantern #2*. September-October 1960. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Secret Life of Star Sapphire” *Green Lantern #16*. October 1962. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Shark that Hunted Human Prey” *Green Lantern #24*. October 1963. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Shark goes on the Prowl Again” *Green Lantern #28*. April 1964. National Periodical Publications, Inc. Sparta, IL.



**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Spectacular Robberies of TV’s Master Villain” *Green Lantern #49*. December 1966.

National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Spies who “Owned” Green Lantern” *Green Lantern #37*. June 1965. National

Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The Spy-Eye that Doomed Green Lantern” *Green Lantern #17*. December 1962.

National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Strange World Named Green Lantern” *Green Lantern #24*. October 1963. National

Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The Tribe of Terror” *All American Comics #41*. August 1942. J.R. Publishing Co. New York, NY.

“Green Lantern: The Tunnel through Time” *Green Lantern #30*. July 1964. National Periodical

Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Ulysses Star is Still Alive” *Green Lantern #79*. September 1970. National Periodical

Publications, Inc. Sparta, IL.

**Notations: Northwest, Plains, Totem Poles, Headdresses, Mysticism, Spirits**

“Green Lantern: The Villain with the Magnetic Fist” *Green Lantern #47*. September 1966. National

Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: Wings of Destiny” *Green Lantern #7*. July-August 1961. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: Wizard of Light Wave Weapons” *Green Lantern #33*. December 1964. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic, Indian Sidekicks**

“Green Lantern: The World of Living Phantoms” *Green Lantern #6*. May-June 1961. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: The World of Perilous Traps” *Green Lantern #18*. January 1963. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: World within the Power Ring” *Green Lantern #26*. January 1964. National Periodical Publications, Inc. Sparta, IL.

**Notations: Artic**

“Green Lantern: Zero Hour in the Silent City” *Green Lantern #12*. April 1962. National Comics Publications, Inc. Sparta, IL.

**Notations: Artic**

“Hawkman” *Flash Comics #18*. June 1941. All-American Comics, Inc. New York, NY.

“Hawkman: The Call to Crime” *Flash Comics #97*.

“Hawkman: The Rug People Rise Again” *Flash Comics #94*. April 1948. National Comics Publications, Inc. New York, NY.

“Johnny Quick: The Sultan of Flatbush Atoll” *Adventure Comics #116*. May 1947. National Comics Publications, Inc. St. Louis, MO.

“Johnny Quick: A Totem Pole for Tubby” *Adventure Comics #176*. May 1952. National Comics Publications, Inc. New York, NY.

When Cameraman Johnny Chambers and his assistant Tubby Watts fly to the Pacific Northwest to photograph the Nootka Indian Tribe’s (depicted as Plains Indians) annual salmon fishing season, he must soon become Johnny Quick, the fastest man alive, when his plane accidentally destroys several totem poles. After using his super speed to carve new totem poles he heads up stream and discovers a pair of poachers who have created a dam in order to steal the salmon haul from the tribe.

“Johnny Quick: The Treasure of the Conquistadors” *Adventure Comics #148*. January 1950. National Comics Publications, Inc. New York, NY.

“Johnny Quick: The Treasure of the Lost City” *Adventure Comics #194*. November 1953. National Comics Publications, Inc. New York, NY.

“Johnny Quick: The Warrior of the Lighting Flash” *Adventure Comics #165*. June 1951. National Comics Publications, Inc. New York, NY.

When a pair of evil white fur trappers create a “White Ghost” to scare a tribe of superstitious Huron from their village, Johnny Quick must use his super speed to expose their plot and save the village.

“Kid Flash: The Mystery of the Troubled Boy” *Flash #127*. March 1962. National Periodical Publications, Inc. Sparta, IL.

“Martian Manhunter: The Hobby Missions” *Detective Comics #323*. January 1964. National Periodical Publications, Inc. Sparta, IL.

“Martian Manhunter: J’onn J’onzz-Witch Doctor” *Detective Comics #289*. March 1961. National Comics Publications, Inc. Sparta, IL.

“Martian Manhunter: The Man-Thing That Unearthed Secrets” *House of Mystery #149*. March 1965.

National Periodical Publications, Inc. Sparta, IL.

“The Marvel Family Battles Chief Thundercloud” *The Marvel Family #83*. May 1953. Fawcett Publishing, Inc. Greenwich, CONN.

**Notations: Southwestern, Plains, Assimilation, Appropriation**

When the Marvel Family pursues a thief named Dull Tomahawk through a cliff dwelling, the desperate Indian frees Chief Thundercloud, Evil Spirit of Old, from his captivity. When the evil cloud offers to grant wishes to Dull Tomahawk for releasing him from captivity, Dull Tomahawk sets the spirit against his own village for falling to name him Chief. After defeating Dull Tomahawk and Chief Thundercloud the Marvel Family are made Indian Chiefs

“The Marvel Family Battles Sivana’s Terrible Television Plot” *The Marvel Family #64*. October 1951.

Fawcett Publishing, Inc. Greenwich, CONN.

**Notations: Artic**

The Marvel Family helps a local Television station by distributing self-powered TVs around the globe so that USA-TV can spread peace, promote democracy, educate the world, boost culture and reduce crime. However evil Dr. Sivana stands in their way.

“The Marvel Family Smashes the Legend of Atlantis” *The Marvel Family #39*. September 1949. Fawcett

Publishing, Inc. Greenwich, CONN.

**Notations: Australia**

“The Marvel Family: The Fantastic Freezing Furies” *The Marvel Family #82*. April 1953. Fawcett

Publishing, Inc. Greenwich, CONN.

**Notations: Artic**

When an evil race of ice people descend on a gold rush boom town in the Yukon

with an ice ray, the Marvel Family must rely on the tracking skills of a pair of native children to track down the wrong doers. After saving both the boom town and their native trackers parents who have been held prisoner by the Ice King, Captain Marvel and clan must save the world when the ice ray is turned against the Atlantic.

“Mary Marvel and the 5 Terrors” *Mary Marvel #8*. December 1946. Fawcett Publishing, Inc. Greenwich, CONN.

**Notations: Plains, Appropriation**

When Mary agrees to watch her neighbors 5 unruly children, things go wrong when the children dressed as Indian braves capture her and tie her to a tree.

When a wild boar appears and threatens the children Mary must find a way to free herself and save the day.

“The Spectre Means Death” *The Spectre #5*. July-August 1968. National Periodical Publications, Inc. Sparta, IL.

“Superboy Meets the Young Green Arrow” *Adventure Comics #258*. March 1959. National Comics Publications, Inc. Sparta, IL.

“Superboy VS. Silent Fox” *Adventure Comics #164*. May 1951. National Comics Publications, Inc. New York, NY.

While collecting a rare ore sample in the west for the Smallville Museum, Superboy happens across an Indian Tribe which is untouched by modern times. After saving and befriending an Indian named Sharp Arrow, Superboy learns that an Indian con man is using modern technology to convince the tribe to name him Chief and must be stopped.

Superboy brings the tribe modern technology in the form of Radio, TV and a cooking range thereby saving the tribe and the day.

“Superboy: The Adventures of Jaguar Boy” *Adventure Comics #115*. April 1947. National Comics Publications, Inc. St. Louis, MO.

When Superboy finds a hand written note in bottle off the coast of Metropolis he sets out on a quest to South America to try to find and recover an orphaned white youth who has been dubbed by the press as “Jaguar Boy”. When he arrives he finds that two evil white traders have fooled the local natives into thinking that the Jaguar Boy is stealing their diamonds, Superboy must assume the guise of Jaguar Boy in order to prove that he is innocent of the crime.

“Superboy: Around the World in 80 Minutes” *Adventure Comics #138*. March 1949. National Comics Publications, Inc. New York, NY.

“Superboy: Benjamin Franklin’s Super-Reporter” *Adventure Comics #296*. May 1962. National Periodical Publications, Inc. Sparta, IL.

“Superboy: The Great Hobby Contest” *Adventure Comics #121*. October 1947. National Comics, Inc. St. Louis, MO.

“Superboy: The Splitting of Superboy” *Adventure Comics #255*. December 1958. National Comics Publications, Inc. Sparta, IL.

“Superboy: Uncle Superboy” *Adventure Comics #203*. August 1954. National Comics Publications, Inc. New York, NY.

Superboy must set aside his duties carving totem poles at boy’s camp to track down some criminals that are menacing the camp from the woods.

“Supergirl’s Three Time Trips” *Action Comics #274*. March 1961, National Comics Publications, Inc. New York, NY.

“Supergirl: Jimmy Olsen, Supergirl’s Pal” *Action Comics #343*. November 1966. National Periodical Publications, Inc. New York, NY.

“Superman” *Superman #11*. July-August 1941. Superman, Inc. New Your, NY.

*Superman #12*. September-October 1941. Superman, Inc. New York, NY.

“Superman’s Greatest Feats” *Superman #146*. July 1961. National Comics Publications, Inc. Sparta IL.

“Superman, Indian Chief” *Action Comics #148*. September 1950. National Comics Publications, Inc. New York, NY.

“Superman Meets Pocahontas” *Superman #77*. July-August 1952. National Comics Publications, Inc. New York, NY.

“Superman: Christmas around the World” *Action Comics #93*. February 1946. Detective Comics, Inc. New York, NY.

“Superman: The Covered Wagon of Doom” *Action Comics #184*. September 1953. National Comics Publications, Inc. New York, NY.

“Superman: From Rags to Riches” *Action Comics #337*. May 1966. National Periodical Publications, Inc. New York, NY.

“Superman: Healing Hands from Beyond” *Action Comics #410*. March 1972. National Periodical Publications, Inc. New York, NY.

“Superman: Invader go Home” *Action Comics #401*. June 1971. National Periodical Publications, Inc. New York, NY.

“Superman: Make Way for Captain Thunder” *Superman #276*. June 1954. National Periodical Publications, Inc. New York, NY.

**Notations: Northeast, Southwest, Plains, Appropriation, Medicine Men**

“Superman: Mrs. Superman” *Superman #124*. September 1958. National Comics Publications, Inc. Sparta, IL.

“Superman: Tests of a Warrior” *Action Comics #200*. January 1955. National Comics Publications, Inc.  
New York, NY.

“Superman: This Hostage Must Die” *Action Comics #402*. July 1971. National Periodical Publications, Inc.  
New York, NY.

“Superman: The Treasure House of History” *Superman #31*. November-December 1944. Superman, Inc.  
New York, NY.

“Teen Titans: Awake, Barbaric Titan” *Teen Titans #39*. May-June 1972. National Periodical Publications,  
Inc. New York, NY.

“Teen Titans: The Beast God of Xochatan” *Teen Titans #1*. January-February 1966. National Periodical  
Publications, Inc. Sparta, IL.

“Teen Titans: The Rock’n’Roll Rogue” *Teen Titans #23*. September-October 1969. National Periodical  
Publications, Inc. Sparta, IL.

“Teen Titans: Skis of Death” *Teen Titans #24*. November-December 1969. National Periodical  
Publications, Inc. Sparta, IL.

“Teen Titans: The Thousand-and-One Dooms of Mr. Twister” *The Brave and the Bold #54*. June-July  
1964. National Periodical Publications, Inc. Sparta, IL.