

The Batman Family

“Batgirl: Death Shares the Spotlight” *Detective Comics #415*. September 1971. National Periodical Publications, Inc. Sparta, IL.

**Notations, Plains, Wild West Show, Ambush, Racial Language (Redskins),
White Villains**

When a famous Hollywood couple is targeted by a sniper, Batgirl’s investigation of the rifle leads her to a rodeo and Wild West show, where she confronts an aged western actor who is targeting his past loves new significant other.

“Batman and the Vikings” *Batman #193*. July-August 1967. National Periodical Publications, Inc. New York, NY.

Notations: Northeastern, Ambush

When a relief carving of an ancient Viking warrior with an eerie resemblance to Bruce Wayne and an inscription which reads “Coward” is unearthed near Gotham City, Batman and Robin travel back in time a thousand years to help this disgraced warrior save his cousin Leif Erickson from an attack by Skrellings (Indians).

“Batman: The 50 Faces of Batman” *Detective Comics #227*. January 1956. National Comics Publications, Inc. Sparta, IL.

Notations: Plains, Appropriation

Batman, Master of Disguise, gives a lecture at an acting makeup school, demonstrating the many disguises he has used over his long crime fighting career including an American Indian Chief he created for “The Case of the Missing Tribal Treaties”. Meanwhile a mob hired photographer takes

photographs of each disguise with the intent of creating a composite image of Batman's true facial features.

"Batman: The Amazing Odyssey of Batman and Robin" *Batman #154*. March 1963. National Periodical Publishing, Inc. New York, NY.

Notations: Pacific Islander, Ambush, Grass Huts, Racial Language (Simple Natives)

While sailing in the Bat-Boat, Batman and Robin are kept from their duties as judges for the Gotham regatta when seismic activity generates a tidal wave which destroys the boats engines and strands them on a island. On the island they are immediately set upon by natives who are under the sway of the evil magician, The Great Kardo. When Kardo erases the native population's memories in order to escape, Batman and Robin must fake their own deaths to lure him out of hiding.

"Batman: The Creature from the Green Lagoon" *Batman Annual #6*. Winter 1963-64. National Comics Publications, Inc. Sparta, IL.

Detective Comics #252. February 1958. National Comics Publications, Inc. Sparta, IL.

Notations: Pacific Islander, White Savior

When Batman's filmmaker friend, Blaine, goes to shoot a film on legendary Skull Island. Blaine must call in the Batman to investigate when the Locto, a dangerous beast who has been menacing the local native village, attacks the film crew. Batman with aid of Robin must reveal the beast for what is, a giant remote controlled robot, and unmask a nefarious white villain as he attempts to hide a value deposit of black pearls.

“Batman: Crime Comes to Lost Mesa” *Batman #26*. December-January 1944/45. Detective Comics, Inc. New York, NY.

Notations: Southwestern, Headdresses, Tomahawks, White Savior

When the conniving Medicine Man of a desert Indian tribe which has remained hidden and separate from the modern world since the Spanish conquest of the southwest aligns himself with a pair of heavily armed thugs, Batman and Robin must fight to free the tribe from his leadership and restore the tribe’s legitimate Chief.

“Batman-Indian Chief” *Batman #86*. September 1954. National Comics Publications, Inc. New York, NY.

Batman Annual #2. 1961. National Comics Publications, Inc. Sparta, IL.

Notations: Plains, Headdresses, Teepees, White Savior

While patrolling far from Gotham city, the Dynamic Duo are summoned by a bat shaped smoke signal. Batman must stand in for Chief Great Eagle as his alter ego Chief Man-of-the-Bats after Great Eagle is wounded in combat. Batman, as Chief Man-of-the-Bats, and Robin, disguised as his sidekick Little Raven, must track down and apprehend Great Eagle’s rival Black Elk in order to protect the secret of Chief Man-of-the-Bats secret identity.

“Batman: Midnight Rustler of Gotham City” *Detective Comics #449*. July 1975. National Periodical Publications, Inc. New York, NY.

Notations: Southwest, Appropriation, Legends, Medicine Men

When a meat shortage causes large herds of cattle to be imported to Gotham, The Batman must apprehend a modern day cattle rustler. But dreams of a half remembered Indian Legend convince Batman that much more is going on than meets the eye.

“Batman: The Origin of the Bat-Cave” *Batman Annual #1*. 1961. National Comics Publications, Inc.

Sparta, IL.

Detective Comics #205. March 1954. National Comics Publications,

Inc. New York, NY.

Notations: Northeastern, Headdresses, Teepees, Appropriation

When Batman and Robin find a shard of Native American pottery with an inscription that reads “Death to the Man with Two Identities” beneath the Bat-Cave, they must travel 300 hundred years back in time. Upon arrival they witness a white settler fleeing two Indians and immediately set to attacking the natives, the settler turns out to be “The Man with Two Identities”, a colonial spy who disguises himself as a Native in order to spy on them. Batman must assume Native disguise to discover the tribes attack plans before using bat shaped smoke signals to scare them away.

“Batman: Robin the Super Boy-Wonder” *Batman #150*. September 1962. National Periodical

Publications, Inc. New York, NY.

Batman #185. October 1966. National Periodical Publications,

Inc. New York, NY.

Notations: South American, Indian Villains

While hunting a fugitive in the Yucatan, Batman is accused by an indigenous tribe of stealing sacred emeralds from a statue. In order to capture Batman the villagers set the “Mighty One” upon him, a super strong Robin with no memory, Batman saves the day and discovers that the villagers and Robin have been deceived by the very fugitive that Batman and Robin have been hunting.

“Batman: The Secret of the Everglades” *Batman #123*. April 1959. National Comics Publications, Inc.

New York, NY.

Notations: South Eastern, White Villains

When criminals seek to kidnap an old Seminole and gain knowledge to the location of a historical find in the everglades of Florida, Batman and Robin must step in to foil the bad guys and save the antiquities. However when the Dynamic Duo are captured it is the Seminole, Old Joe, who must find a way to save them.

“Batman: The Secret of the Fantastic Weapons” *Detective Comics #263*. January 1959. National Comics Publications, Inc. Sparta, IL.

Notations: Mesoamerican, White Villains

When a trio of thugs infiltrate a Mayan Village in order steal the advanced alien weapons left there many years ago by a crashed alien explorer, Batman and Robin must destroy the weapons to save Gotham and the world.

“Batman: A Victim’s Victim” *Detective Comics #394*. December 1969. National Periodical Publications, Inc. Sparta, IL.

Notations: Assimilation, White Savior, Indian Sidekick, Denial of Indian

Agency

When a one-eyed Indian and former racecar driver named Dakota James seeks revenge on Bruce Wayne, the Batman must find out who caused the Indian driver to crash and who framed Bruce Wayne for the crime. But when a trio of cheating crooks led by a notorious gambler get the drop on the Batman, Dakota must chase down the bad guys and save the day (but only because the Batman allows him to)

“Batman/Green Arrow: The Wraith of the Thunderbirds” *Brave and the Bold #71*. April-May 1967.

National Periodical Publications, Inc. Sparta, IL.

Notations: Plains, Assimilation, Headdresses, Teepees, White Villains, Indian Villains, Thunder Birds, White Savior

When Chief Standing Bear of the Kijowas dies the tribe holds an Indian Skills Contest in order to decide between two rivals for their new Chief, the “good” businessman John Whitebird and the “bad” trucking magnate Tom Tallwolf. When Whitebird proves ill prepared for the contest Batman and Green Arrow must take this assimilated businessman and train him to become a fearless Indian Brave. When Tallwolf seeks the aid of the evil event promoter to win the contest he finds himself blackmailed into revealing the secret of the thunderbirds, now Batman and Green Arrow must save Tallwolf and the evil white men from the Thunderbirds and help Whitebird assume his rightful place as Chief.

“Batman Walks the Last Mile” *Batman #206*. November 1968. National Periodical Publications, Inc.

Sparta, IL.

Notations: Southwestern, Appropriation, White Villains

As part of a plot by a nefarious mastermind to kill and replace Batman, a band named “Custer’s Last Stand”, which presents themselves as Native Americans, rob the Gotham city Orphan’s Charity Ball. After an analysis of a single hair found at the crime scene reveals this Native connection, Batman and Robin apprehend the trio in a long indigenous pun filled fight scene.